

**Release:** "In the Blood"

**Composer:** David Galea

**Overview:** "In the Blood" the recording is the latest release from bassist and composer David Galea and is quite the departure from Davids previous releases as it is predominantly a vocal album featuring various vocalists from within the Australian music scene that he has worked with and admired including Elly Hoyt, Simon Watson and Briana Cowlshaw, it also features a vocal track from David himself. Each of these tracks are original and have been inspired by either the Australian landscape or people that have influenced David's life. The title track "in the Blood" is an especially personal track for David as it deals with his battle with anxiety and the journey he has taken to try and get to under control.

**Personnel: The Quartet:**

**David Galea:** Double Bass

**Ade Ishs:** Piano

**David Gooley:** Guitar

**Adam Donaldson:** Drums

**Special Guests:**

**Elly Hoyt: Vocals** (tracks 2,4)

**Simons Watson: Vocals** (track 3)

**Briana Cowlshaw: Vocals** (track 6)

**Lachlan Hawkins: Hand Pan** (tracks 1, 5, 9)

**Ben Byrne: Saxophone.** (tracks 1,2,3,5,6,8,9)

**David Dower: Nord Keys** (track 6)

**Tracking by Myles Mumford at Rolling Stock Studios**

**Mixed and Mastered by Mark Smith at Real Productions**

**Track by Track Information:**

- 1. Fragments: Dust:** "Dust" is a nod to the themes and melodies that make up Red Earth Red Sky and is one of the first things people see when they enter the outback
- 2. Red Earth Red Sky:** "Red Earth Red Sky" was written and inspired by the Queensland outback town of Cloncurry, some 1800 kms north west of Brisbane. The harsh and arid nature of the outback can easily over shadow the beauty that exists in these areas, only by taking time and living in Cloncurry for over twelve months was David able to realise the natural beauty that exists in the outback. Red Earth Red Sky is a musical attempted to try and capture some of these elements and present them through music.
- 3. "In the Blood":** The title track, is a story of personal struggle and development as it deals with the fight that David has and still has with anxiety. **In The Blood** deals with the way that anxiety can effect our life. Through his own experiences David has tried to put into words what it is like to deal with anxiety and the road to coping with it. The title track "**In the Blood**" also features Brisbane vocalist **Simon Watson**. Simon is one of the most gifted male singers in Australia and his voice perfectly captures the sentiment in the subject matter of **In the Blood**.
- 4. Faith and time** is an old composition of Davids that he has adapted to include vocals. **Faith and Time** is also performed by **Elly Hoyt** and was written for David's Grandmother **Brenda webb** who had a heavy influence on his spiritual development as well as the rest of his extended family. Her kindness towards all and her faith in her God, Jehovah, left a lasting impression on all that she had contact with. Brenda Webb passed with her faith in tact in July 2021 at the age of 92.

5. **Fragments: Light:** “Light” is an extract take from the melodic line that **Another Green** was created from and light is the very thing that changes the look and texture of the outback minute by minute.
6. **Another Green,** another old composition of David’s that has be revisited and features the beautiful voice of Sydney based vocalist **Briana Cowlshaw**. **Another Green** was originally written about the natural phenomenon David experiences called synesthesia which is the experience of seeing colours in the mind when listening to some music. Later he added lyrics which also reflects on the colour of his daughters eyes and the life she has before her. **Another Green** also features on Nord piano Melbourne based Pianist David Dower.
7. **Stepping Back:** Stepping Back was a melody that just happen to play itself on the guitar, David then adapted that melody to suit lyrics that he wrote for his beautiful wife Erica. The title “Stepping Back” is to reminds us all to just step back and see what we have and appreciate the qualities of those we love.
8. **The Ham street Preachers:** This track was written for the local preachers in Cloncurry that take a great interest in the local community in the way they render material, emotions and spiritual assistants to the local community, this track was written with the Bashford family in mind who just happen to be the funkiest family to ever live in Ham street Cloncurry.
9. **Fragments: Rain:** When the outback is hit was a burst of rain it transforms into another world, the seeds that where laying dormant in the ground now have the green light to blossom and change the landscape. “Rain” was written again by extraction fragments of melody from “Red Earth Red Sky” and then rhythmically capturing the playful nature if when rain hits the dusty ground.

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**Google drive link to media and downloads:**

**[https://drive.google.com/drive/u/0/folders/1yev\\_WLDDvIX8LSDIhJ03nUQitcEakw-](https://drive.google.com/drive/u/0/folders/1yev_WLDDvIX8LSDIhJ03nUQitcEakw-)**